



photo by Janene Corcoran

# THE GREYHOUND

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October 27, 1978



## Ahern/McAuley repairs scheduled

by Martha Carroll

Repair work on the Ahern apartments, costing \$218,000, will begin soon, according to Mr. George Causey, director of Physical Plant. He added that understaffing at the plant makes it more difficult to handle increasing complaints from the McAuley complex also, which he said is "beginning to be more expensive to maintain."

Mr. Causey has plans for a complete rehabilitation of the thirteen year old Ahern apartment complex. Improving the appearance of the buildings and making them more energy saving are the two main concerns Mr. Causey came up with after conducting an apartment survey in October of 1977. The money will be spent on aluminum covering, a new coat of paint, a new roof, insulation, brickwork, rebuilding of some bathroom floors and replacement of some kitchen appliances, furnaces and air conditioning units. Mr. Causey had his plans drawn up for the Ahern repair work three or four years ago but the money was not appropriated to him by Mr. Melanson until this fall.

Since the warranty on the McAuley apartments expired this summer, there have been a "con-

siderable" number of heating system failures there. Mr. Causey reported the breakdown of five heat pumps in the McAuley complex this year.

The problem with the heat pumps, he explained, was that they were not equipped with safety switches, which are usually supplied. The school installed the safety switches this year at a cost of "at least \$400 each."

Apartment managers at both Ahern and McAuley feel the Physical Plant personnel are doing a good job.

Bernadette Howard, manager of the McAuley apartments said, "For as many problems as there have been, Physical Plant has been handling them pretty well." Some residents disagree.

One apartment in McAuley suffered a ceiling leak in the bathroom. Water leaked through and broke both the vent and light fixture. The students were forced to shower by candlelight for four days before any repairs were made.

In the same apartment, a leaky kitchen faucet caused havoc during several efforts to fix it. The first unsuccessful attempt, made by the apartment manager, flooded the kitchen in an inch and a half of water. Later that day, the occupants reported, a man

from Physical Plant came and attended the faucet, but told one of the apartment residents that "he couldn't put it back together right." Even after he had repaired the faucet correctly, the residents noted, "it leaked worse."

In another McAuley apartment, two physical plant personnel arrived at 9 a.m. though the occupants hadn't filled out any work order requesting repairs. However, according to the residents, the workmen stayed in the apartment to check the bathroom faucets and in the process left blue paint on their floor and

carpet. When one of the students complained to Physical Plant, she was told her complaint was not channeled correctly.

Cindy McGuire, manager of the Ahern apartments, said she received most of her complaints at the "beginning of the year, when people moved into the apartments."

One Ahern apartment suffered "serious damage of an undetermined origin" this summer. When students moved into the apartment, they noticed the balcony door had holes through it, the carpets were dirty and the walls covered with stains. Within

"a few minutes" after one of the student's parents complained to Dean Ruff, Physical Plant had sent up repairmen.

In the apartment across the hall, the occupants waited three weeks for a broken window to be fixed. It took between 3 and 4 visits over a two-week period to have minor repairs made in their bathroom.

Mr. Causey doesn't like to see students waiting so long for minor repairs to be made. The biggest problem with a small staff, he feels, is "there's no time for training." What the Physical Plant would like to do is send out a couple of men to analyze each job but with a smaller staff. "We have to send the men out on their own." Mr. Causey maintains however, that, "For our small staff we're getting the most out of our people."

Of the forty-three people employed with the Physical Plant, one person is assigned to the maintenance of both the Ahern and McAuley apartments.

Rob Fulkowski replaced Don DeCarlo this summer as the apartment maintenance director. His job duties include minor repairs, general custodial work, and ground upkeep. If any repair work becomes too specialized for Rob, one of the nine tradesmen from the Physical Plant help him out.

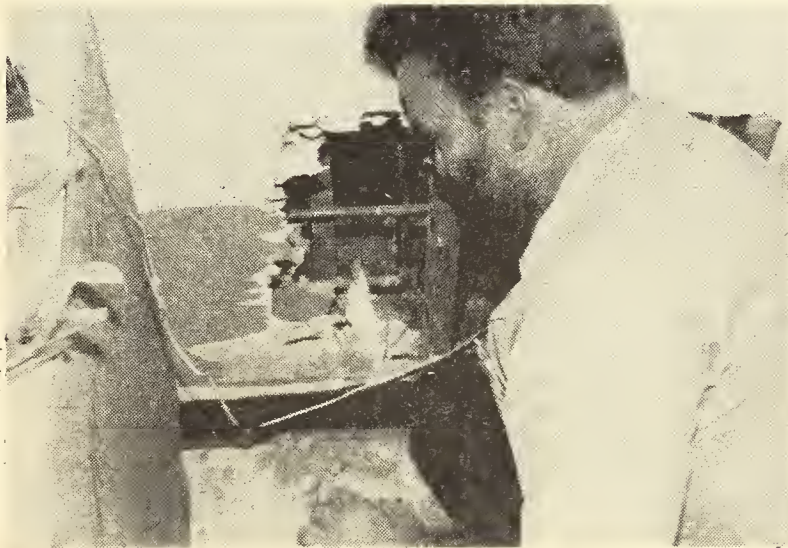


photo by Joanne O'Keefe

Repairman attempts to repair plumbing in a McAuley apartment.



# Notes from the news room

## Hunger Week

This year's "Fall Focus on Hunger"—Hunger Week—is November 12-19. Events scheduled include films and slides, a day of fast, collections of canned goods and of money. For more information or to help in planning, contact Outreach Office, ext. 380 (S.C. 204).

## Screening

Loyola will be the site of a 10/31 screening by representatives from the Balto. Cancer Research Center. In JH 217 from 11 a.m.-3 p.m. on that date, volunteers from the College will be asked to assist leukemia patients of the BCRC. Because of bone marrow malfunctions, these patients can't produce sufficient blood platelets. Regular platelet transfusions give these patients the help they need—you can help by donating some of your platelets. It takes only 10 min. to have a small blood sample & your platelets typed. Then your name is added to BCRC's potential donor list. When a patient needs platelets, a computer matches your platelet type to that of the patient and you will be called to donate. The chances of a match with an unrelated person are 5000 to 1, so many potential donors are needed to insure a match. If you have any questions, please call 685-BCRC. Compensation for actual donations is available.

## Volunteers

The Baltimore Association for Retarded Citizens is looking for people interested in helping with its Crisis Intervention program for mentally handicapped adults. This could involve just a few hours a month of your time. Training and back-up are available. For more information, contact Outreach Office, ext. 380.

## Paraquat

In a major victory in the continuing drive to stop the use of dangerous herbicides on marijuana fields in Mexico, the House and Senate gave final approval to Congressional language effectively banning further use of U.S. funds after October 1, 1978. The measure was signed into law by President Carter on September 27. The provisions concerning herbicides were included in an amendment to the Security Assistance Act in the House/Senate Conference Committee after each chamber passed a different version originally.

Language was added in the Conference Committee indicating that the ban would no longer apply if methods could be devised to adequately warn the consumer that the sprayed marijuana was contaminated. The State Department's consultants have concluded that their efforts to color the contaminated marijuana by adding a red dye to the paraquat have not been successful. Until a method can be devised whereby aerial spraying of herbicides will

result in a coloring process which "will clearly and readily" warn potential users, further use of U.S. funding for this program is no longer legally permissible.

## Lifeguard

A local organization is looking for a person with Senior Life Saving or Water Safety to go swimming with a group of children. Children will be supervised, but life guard is needed. Transportation is provided and the hours are 12:00 until 2:00 on Wednesday afternoon.

Call Sr. Mary Harper, ext. 380.

## Scholarships

As the consequence of a very generous, anonymous, gift by a Spaniard interested in furthering Spanish-American relations, academic year abroad, Inc., is able to proffer 20 scholarships of \$5,000. Pesetas each (approx. \$500.) To properly qualified applicants from U.S. colleges and universities for study at the Universidad De Madrid in the spring semester, 1979. Applicants, who must have studied Spanish but need not be Spanish majors, should write, stating age, grade, college, and any scholarships or grants currently being held, to: Academic Year Abroad Spanish Scholarship Committee P.O. Box 50 New Paltz, NY 12561

## Student Aid

The House Rules Committee finally cleared the Administration's middle-income student-aid bill for action by the House. The committee has been holding up the bill since last March, awaiting developments on the rival tuition tax-credit proposal to help middle-income families meet rising college costs. House-Senate conferees reached agreement Sept. 28 on a compromise bill allowing a 35 percent tax credit for undergraduate college and post-secondary vocational school expenses.

The middle-income bill, approved by the House Education and Labor Committee last March 8, provides for a \$1.4 billion expansion of existing student-aid programs in order to reach students from families in the \$15,000 to \$25,000 income bracket. The senate passed a comparable bill Aug. 16.

## Conference

The Md. Assn for Higher Education's annual fall conf. will be held 10/28 from 8:45 a.m.-3:30 p.m. at the Cross Keys Inn on Falls Rd. Dr. John S. Toll, pres. of the U of MD will speak on "Educating the Student for the 21st Century." Registration only: \$4...registration & luncheon: \$12. For further info, contact either Dean McGuire, ext. 261, or Fr. Haig, ext. 515.

## Grants

HEW's Office of Education today announced 2,568 grants totaling approximately \$10 million to college and university libraries as well as public and private nonprofit agencies which make their library resources available to postsecondary students.

Among the 26 nonprofit agencies receiving awards are museums, historical associations, and film institutes.

The grants, none of which exceed \$3,906, will be used to purchase books, periodicals, documents, and other materials such as audiovisuals.

Grants are awarded under the College Library Resources Program, Title II-A of the Higher Education Act of 1965, as amended.

Since the College Library Resources Program was first funded 12 years ago, nearly 34,000 awards totaling \$175.5 million have been granted.

## Contest

A national essay contest, focusing on the use of animals in research and education programs, was announced by Alice Herrington, president of Friends of Animals, Inc. (FoA). The best essay will receive a first prize of \$2,000. There will be three awards of second prizes of \$1,000 each and six awards of third prizes in the amount of \$500 each.

The question for this year's contest is: "Why should the Congress end funding of research and education programs that involve the use of animals and divert these funds to alternative methods?"

The contest is aimed at encouraging American students to help in the development of a new ethic for the treatment of non-human animals. Now in its second year, the competition is made possible through a grant from Regina Bauer Frankenberg, a director and vice-president of the national animal welfare organization.

## Symposium

Music & Medicine is the title of a humanities symposium being co-sponsored on December 14 between 5:00 and 10:15 p.m. by the Johns Hopkins Medical Institution's committee on Cultural & Social Affairs and the Peabody Institute. The keynote speaker will be Jacques Barzun, noted author and social philosopher. Members of the Loyola community are invited to attend a buffet dinner, the symposium panel discussion and/or participate in a roundtable discussion. For more information call 955-3363.

## Student Life

The first meeting of the Student Life Commission was held on Thursday, October 19. This year the committee consists of the following students and faculty: Scott Lederer (chairman), Joe Jagielski, Jo

Vaccaro, Mike Callaghan, George Andrews, Mrs. Malke Morris, Dr. William Penn, Mr. John Hogan, and Dr. Charles Graham.

As in years past, the committee hopes to continue to provide helpful research and recommendations for conserving the students' life, rights, and roles on Loyola's campus. The committee decided to concentrate its initial efforts in the area of "Drinking on Campus." The three main aspects that will be covered are the impact on the student, on college life, and on the college facilities.

The committee voted to have recurring meetings this year, the next scheduled for Thursday November 16. The committee extends a special invitation to all students, faculty, and administration to attend the meetings and participate in discussions.

## Seminar

The Maryland Historical Society will conduct a two-day seminar on October 30-31. The seminar, called "Fads and Fashions," will examine activities and arts of the past.

The itinerary for Monday, October 30 is:

9-10 a.m.—registration and coffee

10-11:15 a.m.—Louise Belden, resident associate of the Winterthur museum, will speak on "The Domestic Art of Dicing, Drinking, Dancing and Dining."

11:30 a.m.-12:45 p.m.—Gregory Wideman will speak on "The China Drink: Social Customs and Decorative Arts of the Tea Drinking Ceremony."

1-2 p.m.—Lunch at the Chamber Restaurant.

2-4 p.m.—Tour of Mt. Vernon Place, including the residence of Harry L. Gladding and the Engineering Center.

8:15 p.m.—Evening lecture by the Honorable Desmond Guinness, of the Irish-Georgian Society; he will speak on "Irish Houses and Castles."

Tuesday's itinerary includes:

9-10 a.m.—coffee

10-11:15 a.m.—Dr. George B. Tatum, architectural historian, will speak on "Gardens for Pleasure."

11:30 a.m.-12:45 p.m.—Susan B. Swan, associate registrar for the Winterthur museum, will speak on "Women: Their Times and Their Needlework."

1-2 p.m.—Lunch at the society, including a Victorian high tea.

2-4 p.m.—An appraisal session by Mrs. Charles R. Rogers. Each guest is invited to bring one item from any of the following categories: English or American silver, paintings, prints, porcelain, pottery or toys.

After this session, there will be a guided tour of the current exhibition at the society, entitled "In and Out of Fashion: Costumes and Customs from 1750 to 1950."

The cost of the seminar is \$10 per day for students, and \$40 per day for others. Reservations are required. For more information or to make a reservation, call Lee Walton at 685-3750, ext. 56.

## Conference Jobs

Positions are still available for people interested in working at the second Conference on the Ordination of Roman Catholic Women, November 10-12, 1978, at the Civic Center in downtown Baltimore. Most jobs are available for all three days of the conference and for working four hours each day, the worker will receive free admission to the conference, which would normally cost \$50 for all three days.

The following positions are open: information desk - 6 people; Marshalls - 20 people, typists (Saturday evening only) - 4 people; set up for sessions and run errands - 10 people; press room - 3 people; hospitality room - 3 people.

If you are interested in any of these jobs, call extension 219 between 1-4 p.m. on October 30 and November 1.

## GLAMOUR Column

In order to meet the needs of the working student, the college returnee as well as the undergraduate in a traditional four-year college program, GLAMOUR has revised and expanded its monthly "College" column. The new feature, titled Education, will cover all forms of education including vocational training, part-time studies and graduate programs. It makes its debut in the October issue of the magazine.

According to recent surveys, 80% of the magazine's readership works full or part-time, 28% in professional or managerial capacities. The high achievers among GLAMOUR's young working readership want to work indefinitely, advance themselves in their fields, and fulfill themselves in a career above and beyond the financial remuneration that accrues. It is in their interests that the Education page has been devised.

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# CODDS continues discussion of educational goals

by Kathy Leahy

The Committee on Day Division Studies (CODDS) met Thursday, October 26 to continue discussion of the college's main educational goals and objectives, and how these should determine curriculum decisions for the upcoming 1979-80 academic year.

The committee Chairman Francis McGuire, dean of undergraduate studies and academic records, opened the meeting with a presentation of the proposed, day-division academic calendar for 1979-80. This calendar, which moves January term registration back to the 29th through the 31st of October and pushes registration for spring term back to the first week of December, was approved by the committee and will be sent to the College Council for their final consideration.

The committee's main discussion focused on sharpening the definition of Loyola's educational objectives, particularly the meaning of such campus educational "catch" phrases as liberal arts institution and the Jesuit-Mercy tradition. The members were also concerned with determining the actual influence of Judeo-Christian values at the college.

Sub-committee groups reported on their individual discus-

sions of last week pertaining to this topic. The first group, made up of both faculty and student members, commented that concretely pinning down the exact meaning of the values of the college involves the risk of being too exclusive or narrow. They did note what they believe to be an air of embarrassment about religion on campus, even in the theology department.

This group also maintained that the only way to give the Jesuit-Mercy words significance, and make their meaning under-

stood, is to bring individuals on campus who embody that spirit and understanding. Only people committed to the tradition can demonstrate its pluralistic character within the community; make it real through the many particulars of campus life.

The second sub-committee group attempted to tie together the meaning of the various values mentioned. They explained that a liberal arts curriculum frees the student from external pressures so that he can learn to think for himself; become inner-directed.

This notion flows out of the Jesuit-Mercy tradition of educating students to be individuals, forming their own opinions and making independent decisions. This educational ideal, the group suggested, parallels the overall Judeo-Christian human ideal of individuals who carve out their lives through the independent choices they make, and who are ultimately held "responsible for their own development."

This group also felt that Loyola's curriculum must embrace both liberal arts and professional training in some balance since graduates will face philosophical and critical decisions in the context of some professional field whether it is biology or business. Ethics don't exist in a "vacuum." Liberal arts, the group members contend, should provide a qualitative dimension to the quantity of professional or career-oriented knowledge a student obtains.

There seemed to be a general consensus that this higher "discernment" tradition should be presented naturally as part of the day-to-day process of "good-teaching" and not tacked onto the department curriculum in the form of specific courses. The difficulty the committee came across was in defining just what this teaching quality is and how to insure that the faculty has it.

The last sub-committee posed the question of how to agree on a

way of measuring these values within the individual academic department. Should the college expect all of the departments to meet the objective of integrating religious with secular knowledge?

The committee considered conducting an "objectives" survey within the individual departments to get their input, perhaps as part of the self-study for the upcoming Middle States evaluation, but decided that it would be too complicated and take too long to get the results and evaluate them. There was also some question of how enlightening such a survey would be.

One of the committee members stressed the importance at this time, of facing head-on certain tensions that exist between the values of the college by tackling specific areas of curriculum policy. In the light of pragmatic questions the committee could reflect back in a more limited fashion on the theoretical objectives discussed.

Dean McGuire indicated that he has a mind many "nuts and bolts" of curriculum that need to be ironed out such as what new courses the college should be investing its financial resources in.

The committee adjourned, agreeing to meet next week to begin debating curriculum conflicts that relate to the tension between liberal arts and professional studies.

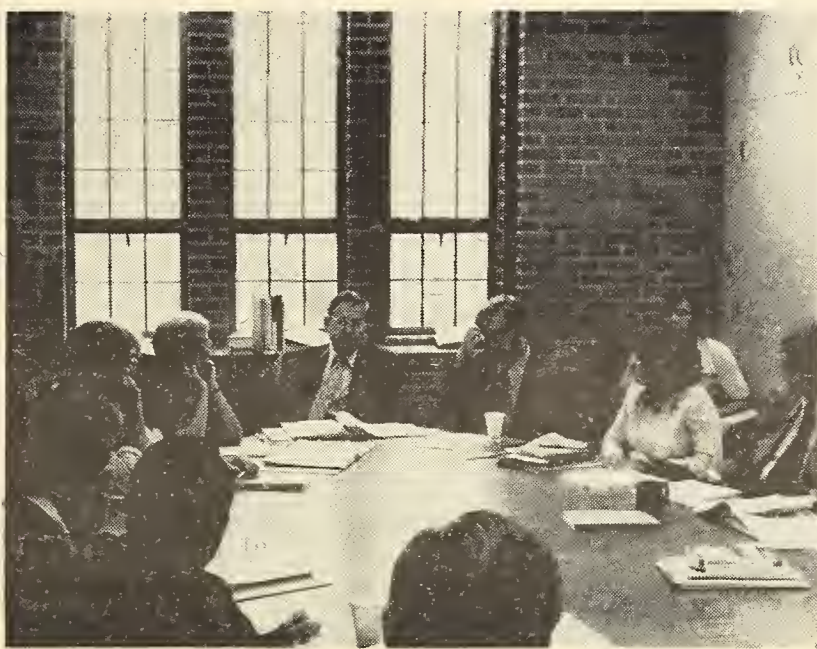


Photo by Jim Dugan

CODDS members discuss curriculum objectives.

## ASLC sponsors carnival to benefit United Way

by Maureen Kunkle

On Friday, November 3, the ASLC will sponsor United Way Day, a two part day of carnival-type activities whose profits will go to the United Way. The entire college community is

supporting the ASLC in this effort to raise money for charity as well as get people involved in Loyola. All events will take place in the vicinity of the student center.

Afternoon activities, scheduled from 12 to 2 p.m., will be

opened by Fr. Sellinger with a short speech. One-on-one soccer, 3 shots for 25 cents and one-on-one basketball, 3 points games for 25 cents will be available to anyone interested, tricycle races and a pie-eating contest are also planned for group sponsored entrants. The fee is \$1 and sponsor sheets are available at the ASLC offices. All winners receive raffle tickets.

From 8 to 12 that evening, four main events are planned. There will be kissing booths for both sexes; interested participants should see Angie Leimkuhler. A silent auction will be held with cards underneath the objects listing the minimum first bid and minimum raise.

The card will be signed for bids. Some of the items to be auctioned include tickets for two to the senior prom, junior prom, or Christmas dance; one week of laundry service by Angie Leimkuhler; time at the Orchard Tennis Club; and Pam Shriver's autographed tennis racquet.

Four wheels of chance will be set up and two mopeds raffled off. Raffle tickets will be sold from Monday to Friday in the student center lobby during lunch and activity periods, and throughout the dorms, apartments, and cafeteria. Also, SAGA is sponsoring a cash bar and the Rat will be closed.

In answer to complaints of lack of originality around

Loyola, the ASLC has planned the Loyola Comput-a-Date. The science center computer will be used to match dating partners. Using the form in this Greyhound issue, each form to be submitted to the ASLC with 25 cents, an entrant should list the names of three people he or she would like to go out with. If one of those three people have submitted a form and selected him or her, the computer will pick it out. The deadline for entries is 4 p.m. Tuesday, October 31. Additional forms are available from Mr. Yanchik, Dean Ruff, or the ASLC offices. All matches will be announced Friday night; four additional matches will be selected for prizes. Admission to the evening activities is \$1 at the door.

### Now's Your Chance!

### Loyola Comput-A-Date

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### Prospective Dating Partners

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★ \_\_\_\_\_  
★ \_\_\_\_\_

Submit with 25 cents to  
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## Reinecke hired to direct choir

by Charity Levero

Loyola has hired Ms. Virginia Reinecke, a former employee, to direct its concert choir. Ms. Reinecke comes here from Catonsville Community College, where she taught theory and piano. She also directed Loyola's

Glee Club for three years during the late 1950's and early 1960's. She left because "despite the fact that there was a good Glee Club, there wasn't really enough musical interest there ... I think that's changed now."

About 30 students attended the

first choir meeting of the semester Monday evening and began preparing for the Christmas concert, scheduled for Dec. 10.

"Their sound, their balance, was encouraging," said Ms. Reinecke. "We had four tenors, who had a lovely, lovely tone."

New members are still being accepted "even though it's dangerously close to our first performance," said Ms. Reinecke. Anyone interested in joining should attend the next rehearsal, Monday from 7:30 p.m. to 9:30 p.m. in the chapel. Ms. Reinecke can also be contacted at two section rehearsals scheduled for Monday: sopranos and altos will meet at 3:15 p.m. and tenors and basses at 4:15 p.m. in the chapel.

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# Faith and Justice Day celebration scheduled

by Jack Edwards

On Wednesday, November 1, Loyola College will celebrate, along with All Saints Day, its own celebration of "Faith and Social Justice." The celebration will feature a keynote address, given by Rev. James T. Maier, S.J. (recently of Loyola) in the Jenkins Forum, topical semin-

## Activity fee rise brings extra funds to organizations

by Michele Valle

This year, the clubs and organizations here at Loyola will receive extra funds for their activities from the \$10,000 recently reappropriated by the ASLC.

The ASLC was able to reallocate such a generous sum of money as a result of a \$15 per person increase in the activities fee. This fee, which directly provides the money for the ASLC treasury, is also shared with other areas of the college. This year the fee was increased to \$65 per person, based on a student body of 1800 people.

Of this \$65, \$47.03 goes to the student government and is used for various endeavors within the ASLC, such as social events and the film and lecture series. In addition, each year the ASLC allows a certain amount of money to each chartered club and organization on campus for their respective projects.

This year, however, because of the increase in the activities fee, the ASLC found itself with a substantial amount of extra money to work with, according to ASLC treasurer, John Macsherry. As a result, at the beginning of the year, any club or organization that felt it needed more money submitted a request for additional funds to the ASLC.

These requests were then referred to the appropriations committee for investigation and debate. The appropriations committee consists of five members of the student body, and is chaired by John Macsherry. After the committee receives these budgets, the members investigate each club's request individually to decide ultimately if these organizations really need the money in the amount they have requested.

The reappropriation requests are then passed to the executive committee of the ASLC for approval. Once approved by the ASLC, the budgets are submitted to the administrative council of the ASLC, which either votes for or against the proposed reappropriations.

At this time, the proposed reappropriations are still awaiting a final decision from the administrative council. The situation, however, does look promising, according to treasurer Macsherry. "So far, everything has gone reasonably well, and we have met with very little opposition," he explained. "Of the \$15,000 requested we were able to approve \$10,000 of reappropriations."

Any extra money left in the ASLC treasury after the proposed reappropriations can be used for further aid to various campus organizations and as a "cushion" for any unexpected expenses that occur during the course of the year.

ars in Maryland Hall, a liturgy in the Alumni Chapel, and will conclude with a reception for all the participants in the Andrew White Club.

The purpose of the celebration, according to Rev. John Mawhinney, S.J., associate dean of special programs, is "to promote an understanding of basic values, whether they be moral, political or social, on which our society rests today." Dr. Mawhinney stated further that the celebration is, in part, one aspect of the fruition of some of the goals of the "Five-Year Plan of the Loyola College Council," which states in Goal Nine: "Loyola will increase the concern of its students for economic, social, political and moral problems."

Dr. Mawhinney is concerned that many students leave Loyola with a career orientation that does not integrate the humanism that was transmitted to them through the education process, leaving them with two codes of conduct, one for their professions, another for their personal lives. Basic to the Jesuit tradition are the concepts of faith and justice, and the inter-relationship of these two. That this is the mission of the Jesuit order was restated at a recent congregation of Jesuits, where it was made clear that "the promotion of justice is an absolute requirement of the service of faith."

Dr. Mawhinney spoke of "the commitment of education to values," as an inescapable

prospect for any educational institution. He sees this primarily as a faith commitment, religion being implied, to guide us to an "all-inclusive view of man."

On Wednesday, there will be an emphasis on "the change in social needs of individuals" in the panel discussions in Maryland Hall, with particular attention paid to the individuals or groups disadvantaged by any particular social situation.

Dr. Mawhinney said that he sees such a program as essential to "an integrated liberal arts program," and again stated that the overriding concern for the day was "to promote reflection on value assumptions of the society in

which we live."

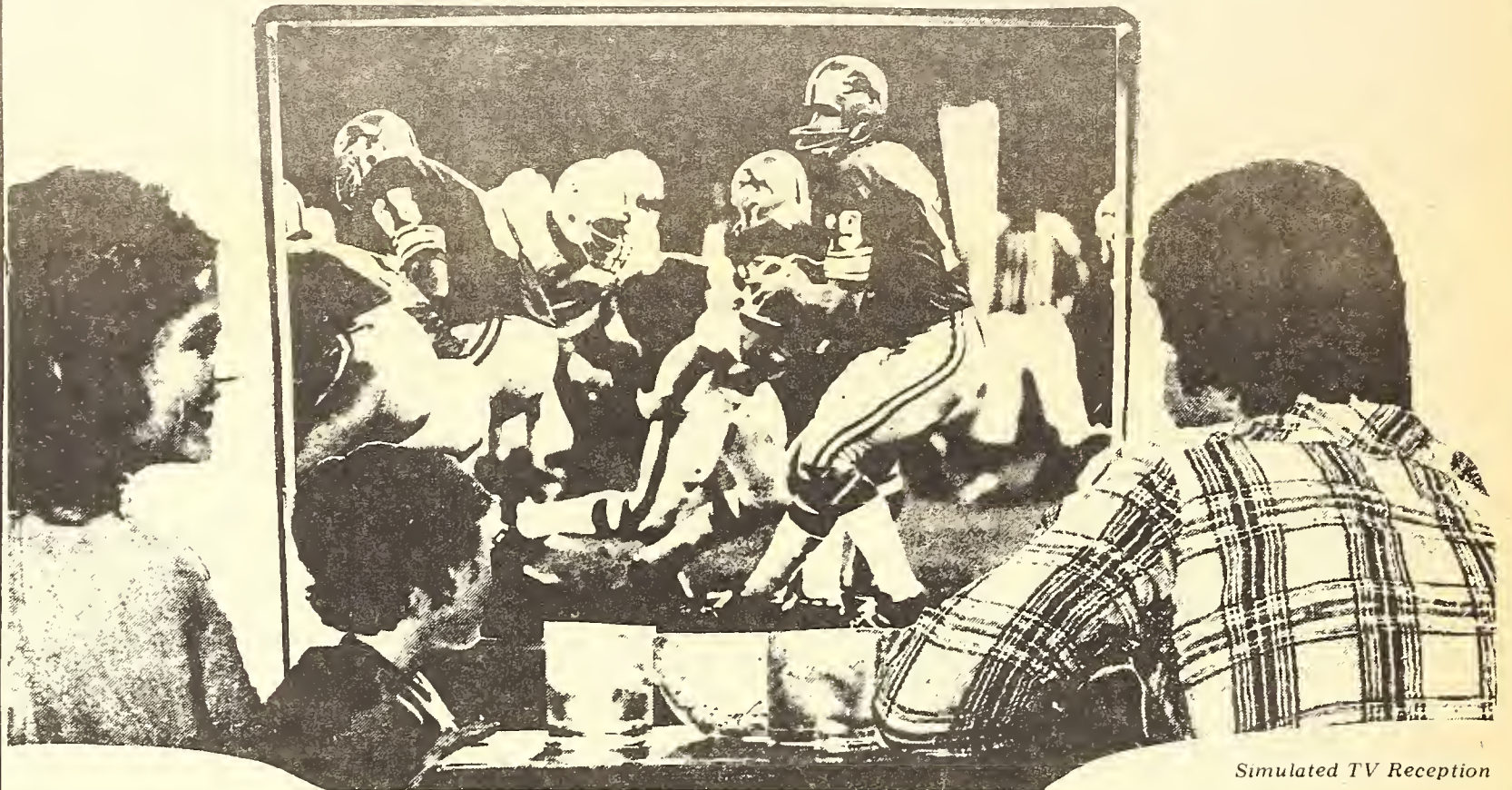
There will be eleven topical seminars on Wednesday, and classes will be cancelled to allow students and faculty to participate in the discussions. These will touch on such matters as poverty, affirmative action programs, labor-management relations, marriage and divorce, the status of women in society, drug abuse, disarmament, and others. Philip Berri-gan will participate in the panel discussion on disarmament.

Brochures will be handed out on the day of the celebration indicating the rooms, where each of the discussions will take place. Three of the panel discussions will include a film presentation.

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# *Faith & Justice Day*

Wed., Nov. 1. 1978

Keynote address:

Rev. James T. Maier, SJ

## **Seminars**

- "Questions Bakke Didn't Answer"
- Defining & Controlling Human Life
- Poverty & Hunger in America
- The Status of Women in America
- Labor-Management Relations
- "Is the Catholic Church a Just One?"
- Disarmament
- New Attitudes on Marriage & Divorce
- Drug Abuse
- "Rich Land/Poor World"
- "Is Bigger Better?"

## **Schedule**

- 10:30 - Keynote address
- 12:30 - topical seminars
- 2:45 - liturgy
- 3:45 - reception

10:30 a.m., Jenkins 3





# Critic's Place

## Heart : they really kick it out

by Chris Kaltenbach

C'mon folks, step right up and see what we got. This here thing is what you call your "unbridled enthusiasm" review. Now, while you're reading it, you have to keep in mind that: A) Heart is a great group; B) This was a great concert (with no qualifying "But's"); and C) What your humble reviewer here attempts is to convey to you (the reader) some measure of the enthusiasm he carried away from the show. And so...

**Basic Proposition:** The concert given at the Capitol Center Sunday last by Heart, a six-member rock ensemble able to straddle the hard rock/soft rock barrier with near consummate skill, was great (I realize that "great" is probably the most ambiguous word I could use, but it's also the word used most frequently by people when describing a person, place, or thing that fulfilled all prior expectations, and then went a step or two beyond).

**Reasons:** 1) Despite the objections of Linda Ronstadt fans to the contrary, Ann Wilson is the best female rock singer on the planet. Whereas most vocalists merely sing the lyrics (albeit with varying degrees of skill), Ann becomes the lyrics--it's the singer, not the song that comes through with most force. Every time I hear her, she succeeds in extracting more from her voice--growls, shrieks, high/low shifts in the middle of a line. And the thing seems damn-near indestructible--I've never heard it crack, never heard it fray around the edges, never heard it even come close to

breaking. I mean, human beings got imperfections, right? So you gotta wonder...

2) Besides being so vocally gifted, Ann Wilson comes close to embodying the archetypal rock and roll concert performer. A good rock group needs a strong centerpiece, and Annie more than fills the bill--she talks with the audience, helps create a feeling of looseness onstage, and serves as the focal point of the whole show.

3) Nancy Wilson is one of the most skilled and exciting acoustic guitarists you'd ever want to encounter. Her guitar attack that led into the opening of "Crazy On You" included some of the most vicious sounds I've heard in a long time--guitar and guitarist become one, and the sounds pouring forth from that unison were truly not to be believed (I hope I've given you at least some idea of the amazement I felt watching this girl attack a guitar almost as big as she--it really was amazing).

4) Roger Fisher is a maniac. In addition to his searing electric guitar, he pranced, leapt, somersaulted, teased those in the front rows, wielded his guitar like a slingshot and sometimes played it behind his back--all for the sheer joy of it. Not because he was expected to do it, or because it was part of the act, but because he wanted to do it. And when the performers are getting this much into a show, how can a spectator avoid doing the same?

5) I'm a sucker for good, strong drumming, and Heart, in the guise of

Mike Derosier, gave me just that. His attacks on "Minstral Wind," "Love Alive," "Kick It Out," and others rocked the floors--no sane person can accuse this band of lacking a beat. And best of all, there was no tedious drum solo--an exercise is overkill I'm always glad to find absent.

6) Heart plays every kind of song you'd want to hear, in every manner you'd ever want to hear--and does them all well. "Dog & Butterfly" and "Magazine" are slow, softly melodic songs, surrounded by a faint aura of mysticism, performed simply and without spectacle; "Magic Man" and "Barracuda" are killers, let loose with all stops pulled: slashing guitars,

thundering drums, wavering keyboards unceasing in their attack; "Devil Delight," a rocker highlighting some of Ann's best vocals, also features a light and fireworks show to rival any in rock; and "Love Alive" is a perfect gear-shift song: starting off slow, it stops, seems to hang for a moment, and then is transformed into a full-fledged assault on the senses.

7) For encores, they performed two of my favorite songs--"Rock and Roll" and "Without You." And they're done in a way that would surely make Led Zeppelin and Harry Nilsson proud, if not downright envious. I love these people.

## Billy Joel - an honest sound

BILLY JOEL \* 52nd STREET \* COLUMBIA

You're a musician. You've got a small but loyal group of followers, a drawer full of favorable reviews, and probably a lot of personal satisfaction. You haven't got what could even be remotely called "wide-ranging popularity," substantial amounts of cash, or the personal security that comes with them. Wanting very much to obtain those things you don't have, what do you do?

If you're Bob Seger, you keep traveling in a straight line, producing the same brand of ass-busting rock and roll for fifteen years, secure in the knowledge that fame will eventually find you of its own accord. And it does.

If you're The Kinks, you try not to care whether fame grabs you or not. Instead, you play to that small group of devoted followers you already have, turning them into genuine Kink-fanatics.

If you're The Bee-Gees, you spot a new musical genre on the horizon and seeing it ascend rapidly, realize you can encompass it as well, if not better, than anyone else. So you adapt your style to it, thus opening yourself to screams of "sellout" from every corner.

And if you're Billy Joel, you take a calculated risk, producing an album that deviates slightly from your established norm. And after it's become a huge commercial success, you come out with an album that reverts to your original style--almost.

For with *52nd Street*, Joel has done away with much of the toned-down, AM-tailored sound that some found objectionable in *The Stranger*, and gone back to the relentless, indomitable spirit of his earlier LPs. But not completely. While there is nothing in the new album to really tick-off the legions of original and newfound Billy Joel devotees, most will find (as I) that there's something present in the album that bothers--something evincing that this isn't quite the Billy Joel of *Piano Man* and *Turnstiles*.

They'll notice that his piano has been shoved largely into the background. The irrepressible piano-punching of "Captain Jack," "Angry Young Man," and "The Stranger" has given way to the electric

guitar of "Big Shot," the horns of "Zanzibar," and the accented drumming that pervades the entire album. I've known people who believed the best thing about Joel was the way he showed his keyboard no mercy. They're going to be disappointed--the piano's still there, but it's no longer the dominating force.

They'll notice that there's a good dose of horns poured into the new album--not the piercing saxophone of earlier works, but a trumpet and almost Chicago-style horn section. Some cuts suffer: "Half A Mile Away," otherwise classic Joel, almost drowns in them. They'll also notice the trumpet he's clutching on the cover--a portent of things to come?

But Joel's voice is still Joel's voice, and his songs are still his songs, and perhaps that's the best news of all. When Billy writes a song about being pissed, he sounds pissed; when he writes a song about being lonely, he's lonely; when he writes a song about longing, he's longing. On "Big Shot," he sounds to all the world like some rough-edged street kid asking somebody to shove it. On "Honesty," he's genuinely in need of someone to give him just that, while on "Half A Mile Away," he's yearning for a simpler life, one where he worries about no one but himself. Indeed, taking "Half A Mile Away" together with "My Life" and its plea that,

*"I don't need you to worry about me  
cause I'm alright.*

*I don't want you to tell me it's time  
to come home.*

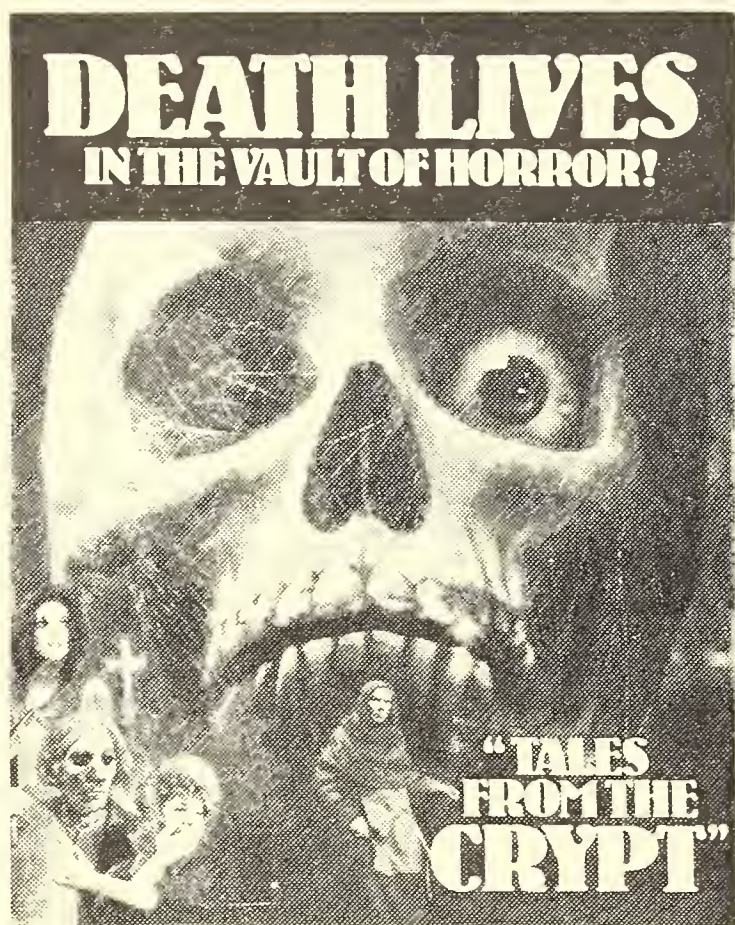
*I don't care what you say anymore,  
this is my life.*

*Go ahead with your own life and leave  
me alone."*

one gets the impression that Billy Joel, who has finally made it, isn't all that happy about it.

I haven't run across anyone yet who is really enthusiastic over this album; indeed, one acquaintance, whose opinion I highly respect but rarely cite, doesn't like it at all. But I do. *52nd Street* isn't merely a copy of *The Stranger*, and that gives me hope. For by not resting on previous successes, Joel shows himself to be either an idiot or a true artist. And I want to believe the latter.

## HALLOWEEN THRILLER!



### NOTE:

The film director and the ASLC state that the film will not be shown if alcoholic beverages are brought into the cafeteria.

**Sunday, October 29th**  
**7:30 and 9:30 P.M.**

### Society of Physics Students Meeting

On Tuesday, October 31st the Society of Physics Students will present a short film entitled "The Birth and Death of a Star." The film will be shown in room 204 in the Donnelly Science Building. Refreshments will be served and everyone is welcome.

### Monster Bash

The CSA will hold a Monster Bash tonight in the cafeteria. Cash prizes will be awarded for the best costumes. The event will run from 9-1 and the featured band is "Crossroads." The \$3 admission includes beer, coke, 7-Up, pretzels and chips.



# Bus Stop

## Hergenroeder - not a run of the mill politician

by Kabbie Birrane

The name of Henry R. Hergenroeder, Jr., is one you'll seldom see in print. A delegate from the 43rd district seeking reelection, Bobby Hergenroeder does not fit into the mold of the "typical" politician. He seems to have little use for publicity and little concern for amassing power, a rare attitude in modern times.

Bobby Hergenroeder has been in the Maryland General Assembly for twelve years. His name is a familiar one in northeast Baltimore, usually linked with his family's bakery. Unimpressed by the glory of his job, he steers away from "being caught up in all the trading and haggling for votes . . . I don't play those games."

He considers his job in the legislature "one hundred percent part-time," preferring "a Maryland State Assembly that represents the people, not a full-time professional legislature." He resists any moves to extend pay raises or legislative sessions.

Hergenroeder sees his job as a combination of four things. First, "it's basically the representative form of government by which the views of the people in an area are voiced." Next, the delegate exercises his leadership to "solve the common problems that effect Maryland citizens."

Third, a delegate serves "an an overseer of the distribution of finances to ensure that the state is carrying out the state budget." Finally, a delegate provides a response to the voters' needs.

Often labelled a "safe" or "conservative" legislator, Hergenroeder maintains that because voters delegate a certain trust to delegates, he must act in a "safe and prudent manner . . . doing what is best for the most people." This attitude is

especially necessary in northeast Baltimore, where neighborhoods are well established.

Hergenroeder strongly supports a renewal of the separation of Baltimore City from its neighboring counties that took place when Baltimore was still the

"economic hub." There "should be a regional form of government, distributing the burden to the greatest number." He asserts that the traditional lines of separation between the city and its surrounding counties should be "broken down gradually. Over the years I've been able to develop

a relationship with the county legislators that seems an effective bridge between Baltimore City and the . . . counties and the state of Maryland."

Hergenroeder sees his relationship with the electorates as a "two-way street." He involves himself in community projects, and maintains a district office at 6000 Harford Road with his fellow delegates from the 43rd district, but feels that "the people have to let you know their community needs. Community organizations should be doing it, the electorate is more intelligent . . . and more aware of what is out there."

In the gubernatorial race, Hergenroeder supports Harry Hughes, commenting that "Harry has the experience . . . he's young, and . . . he's independent." Also running on the democratic slate for the House of Delegates are John Pica, Jr., and Andrew Burns.

He lives about one block from Loyola College, and can often be seen attending the 9:45 p.m. mass at Fava Chapel on Sundays. He has a lot of contact with the Boy Scouts, organizing and financing yearly camping trips. He's the secretary of a large local foundation, and recently spent a year helping to organize a charity auction for the preservation of the Cathedral of Mary Our Queen.

Bobby Hergenroeder has a refreshing air about him, the air of someone who has already paid his dues and has no debts. He says what he feels and stands on his word. "I've displayed honesty. I have a proven track record of responding to problems . . ." His manner is that of a schooled professional, yet there is an openness, an accessibility in this manner. He's the kind of guy you want to stay around.



Delegate H.R. Hergenroeder, Jr., candidate for the House of Delegates in the 43rd District.

### Kaltenbach and Dorsey

FOREIGNER \* DOUBLE VISION \* ATLANTIC RECORDS

FOREIGNER: Mick Jones - lead guitar  
Ian McDonald - guitar, reeds.  
Lou Gramm - vocals.  
Dennis Elliott - drums.  
Al Greenwood - keyboards.  
Ed Gagliardi - bass.

Let's face it, Foreigner had an awful lot to prove with this second album.

## the best ... and ... the rest

Their first LP, "Foreigner," (1977) would have undoubtedly been the biggest debut record in recent memory, if it hadn't been for a miracle called Boston, and you have to be rather careful of how you follow up success like that. We've all seen people in somewhat similar positions hurry to cash in on their initially excellent performance and come up with substandard mush. Witness Thin Lizzy's efforts after the monumental "Jailbreak." Only with three

albums and a change of labels have THEY begun to restore their credibility. On the other hand, there have been those who have waited and planned a long-range success story, only to have the world forget their very existence. (Boston, as we have recently seen, is a rare exception to this. They could probably hold their next release for 3 or 4 years with no substantial loss.)

In any case, it is easy to see the predicament Foreigner was in with this

album, and they deserve much admiration for some high-quality work under pressure.

Double Vision is not really a departure from the first album, in terms of musical style. Rather, the band has used it as a vehicle to hone their established pattern to a sharper point.

"Hot Blooded," the album's (and the group's) best song, plus "Love Has Taken Its Toll" and the title track are all tough, swaggering rockers in the Paul Rogers/Bad Co. mold, reminiscent of the first LP's "Headknocker." Listen to Mick Jones' guitar. He has a great feel for rock and roll hooks.

CHUCK MANGIONE \* CHILDREN OF SANCHEZ (SOUNDTRACK) \* A & M

It's probably not entirely fair to judge a soundtrack album without having seen the corresponding movie--what's on the album is based on that part of the movie it serves. But seen purely as an album, *Children Of Sanchez* doesn't make it. The music is overly repetitive, the singing terrible, and the playing of questionable quality. Save for some interesting drum-work on two or three tracks, the whole thing seems to lack motivation.

On the back cover, Mangione writes that this "some of the strongest music that's ever come from within me." If that's really the case, then I'd stick to outside sources, Chuck.

TED NUGENT \* WEEKEND WARRIORS \* EPIC

Where once again it is proved that nothing changes in the world of Ted Nugent. The sound is furious, relentless: and I'm a great proponent of furious, relentless, ass-kicking rock and roll. So why don't I like Ted Nugent? Maybe it's because I get the feeling that the only asses kicked are ours. Not worth the trouble.

## Homecoming : something for everyone

by Patrick Curran

I could have danced all night! If by these words one is led to believe that Homecoming 1978 was an enjoyable experience, then my opening line has served its purpose. For a few, all-too-brief hours this past Saturday, the Student Center was alive with music, dancing and a general good time shared by students and alumni alike.

The dance was the highlight of Homecoming Weekend for 1978 and was sponsored by the Loyola College Alumni Association. The ticket price of \$13.50 entitled a couple to beer, set-ups and the music of three bands.

"Hollins Ferry" played in the cafeteria. As one might expect, this area was frequented by students and more recent graduates who were treated to a hefty dose of good, old-fashioned rock 'n roll. This isn't to say that one didn't find an occasional stalwart from the group of "not-too-recent" graduates.

These intrepid souls braved convention and damage to their eardrums to experience what today's music was all about. Once out on the dance floor they proved to be quite adaptable, showing many of us (myself included) a thing or two about dancing.

A bygone era was recaptured in the gymnasium where "Anything Goes," a swing band, performed. The music of the 20's, 30's, and 40's lived on in tunes like "In the Mood." The crowd here was basically composed of alumni but there were more than a few students present. Perhaps they wanted to get some idea of what their parents did when they were young. At any rate the alumni showed us the meaning of such long-forgotten words as "Charleston" and "Waltz." We students got along as best we could, incorporating a few of our own dance steps and perhaps finding out that excessive decibels and electronic dance floors are not prerequisites for proper dancing and having a good time.

A more intimate atmosphere was provided in the confines of the Andrew White Club. Here a group known as "We Three" provided with a wide variety of standard and popular music designed to fit all tastes. The Andrew White Club was frequented by couples or small groups as opposed to the groups of ten or so that inhabited tables elsewhere. "We Three" proved to be a very hospitable group, playing favorite songs as the audience requested them. The Loyola College Alumni Association

deserves a good deal of credit for Homecoming 1978. It was well planned and staged and, in the opinion of this writer, an unqualified success. But there is more to an event like this than proper planning. People made Homecoming a success and it is for this reason that the entire Loyola College Community deserves a big hand. Too often college is looked upon as a training ground for a career and nothing more. This notion was proven wrong Saturday. There was no strict segregation of students and alumni, as one might expect. Everywhere people were having a good time, and it didn't seem to matter if you were from the class of 1980 or the class of 1940. These words from Longfellow seemed most appropriate to describe the evening:

"And the night shall be filled with music,

And the cares, that infest the day,  
Shall fold their tents like the Arabs,  
And as silently steal away."

The night was filled with music, and, for a while at least, the cares of everyday life didn't seem to matter. The only thing that did seem to matter was being a part of the Loyola College Community. And it was beautiful.



# Spin your dial to WLCR- Loyola College Radio

By Brian J. Luber

Yes! Loyola College has a radio station whose call letters are WLCR, the last three letters of which stand for (you guessed it!) - Loyola College Radio. WLCR may be found at 560 on your AM dial, provided you are in the Andrew White Student Center, Butler Hall, or Hammerman House.

According to WLCR General Manager Damian Varga, the station started broadcasting to the Loyola College Community in November of 1975. At that time, the station was known as WVLC (Voice of Loyola College) and could be heard only in the Student Center cafeteria. Since then, WLCR has introduced carrier-current transmission to Butler and Hammerman, built and equipped a production studio, and expanded broadcasting time to a minimum of 64 hours per week. The call letters were changed to WLCR when the FCC informed the station that another licensed radio station was also called WVLC.

The history of WLCR predates even that of WVLC in that some of WLCR's broadcasting equipment at one time belonged to an old, now-defunct Loyola College television station called KLOY, said to have been located in the basement of the Jesuit Residence.



Photo by Press Photo

General Manager Varga says that his main function is to "make sure everyone else does their job." His staff includes program director Kim Emmerich, night manager Ed Stanley, production director Mark O'Malley, chief engineer Rich Gunzelman, news director John O'Brien, business manager Bob Kneebone, as well as a veritable host of D.J.'s who perform

9:00-9:00 Monday through Friday and 5:00-9:00 on Saturday.

Damian says WLCR is always looking for new people to help run the station, a job which seems very enjoyable. He may be reached at the station (ext. 533) Monday, Wednesday and Friday.

The purpose of the station, according to a news release, is to "provide a service to the college community in the areas of campus, local, and national news, public service oriented programs, and college, ASLC, and club activity publicity. "The

station also gives practical radio experience to the students who run it in the areas of sports coverage, announcing, writing, radio engineering, sales and advertising, and radio management. WLCR also serves as a daily "bulletin board" for official college announcements, and as an outlet for student opinion.

General Manager Varga characterizes WLCR as a "fun place" to work and welcomes visitors from the college community to the station.

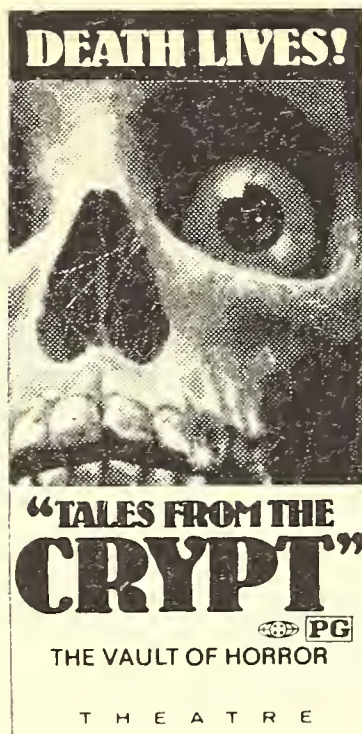
## Cancer Research Center

Loyola will be the site of a 10/31 screening by representatives from the Balto. Cancer Research Center. In JH 217 from 11 a.m.-3 p.m. on that date, volunteers from the College will be asked to assist leukemia patients of the BCRC. Because of bone marrow malfunctions, these patients can't produce sufficient blood platelets. Regular platelet transfusions give these patients the help they need--you can help by donating some of your platelets

typed. Then your name is added to BCRC's potential donor list. When a patient needs platelets, a computer matches your platelet type to that of the patient and you will be called to donate. The chances of a match with an unrelated person are 5000 to 1, so many potential donors are needed to insure a match. If you have any questions, please call 685-BCRC. Compensation for actual donations is available.

## What's Happening

### TALES FROM THE CRYPT



This week's ASLC Presentation is "Tales from the Crypt" starring Sir Ralph Richardson. The show times are Sunday, October 29th at 7:30 and 9:30 in the Andrew White Cafeteria. Admission is free with Loyola or Notre Dame I.D. No alcoholic beverages allowed!

### MIDWEEK CLASSICS

Eugene Fodor, the 27-year-old virtuoso who achieved international fame when he won first prize in the 1974 Tchiakowsky International Violin Competition, will revisit the Baltimore Symphony as the featured guest artist in the third pair of "Midweek Classics" concerts on November 1 and 2. He will play Khachaturian's Concerto for Violin and Orchestra, which has now become established as one of the most popular works to be added to the violin repertory during the 20th century. Also on the program, which is conducted by Maestro Sergiu Comissiona, will be two "variations on an avian theme," Respighi's suite *The Birds* and Haydn's Symphony No. 83 "*The Hen*." The concerts begin at 8:15 p.m. in the Lyric Theater.

Good seats are still available for these performances. For ticket information, call 837-5691.

### TUESDAY MORNING DISCUSSIONS

Concludes on 10/31 with Robert Collinge, gen'l manager of the Balto. Opera Co., who will discuss "Madame Butterfly." Time: 10:30 a.m. Site: the hall of the Cathedral of Mary Our Queen on N. Charles St. Free. For info, contact Fr. Daniel McGuire, SJ, ext. 374.

### "KNOWING JESUS"

Dr. William Lowe from Catholic University and Fr. Otto Hentz, S.J. from Georgetown University will discuss with Theologians from the Washington-Baltimore area "Knowing Jesus: the Starting Point of Christology - Rahner versus Kasper." The lecture is free and open to the public. Loyola students and faculty are most welcome. The talks will be held on November 3rd in Cohn 15 at 7:45. They are jointly sponsored by Loyola's Theology Department and the College Theology Society.

### TRAVEL STUDY PROGRAM

Towson State University will sponsor their first semester abroad during a 3-month travel-study program in Florence, Italy in the Spring of 1979.

### 40's RADIO HOUR

An unforgettable era of crooners and coosers comes magically alive in Arena Stage's Kreeger Theater when "The 1940s Radio Hour" by Walton Jones goes "on the air" onstage November 3 - December 17. (Previews November 3-7; press opening night November 8).

Complete with an eleven-piece "studio" orchestra, flashing applause sign, sound effects booth and authentic commercials, "The 1940s Radio Hour" affectionately conjures up a December, 1942 radio broadcast "live from the Algonquin Room of the beautiful Hotel Astor in New York City."

### CONCERT CHOIR

Invites all interested persons (students/Faculty/Administration/Staff) to come anytime between 11:30 a.m.-12:30 p.m. on Mon., Tues. or Thurs. to the Andrew White Club. Male voices are desperately needed! Welcome to Virginia Reinecke, new concert choir director.

### FEINGOLD ASSOCIATION

The next meeting of the Feingold Association of Northern Md. Inc. will be on Wednesday, November 1 at 7:30 p.m. at the Cromwell Valley Elementary School, 825 Providence Road, Towson. The purpose of this Association is the treatment of hyperactive and learning disabled children through diet rather than and without the use of drugs.

The Association is honored to have Professor Alsoph H. Corwin discuss Nutrition and Health at this meeting. Dr. Corwin's career as an organic chemist is marked by contributions to the field: as a teacher at Johns Hopkins University, as a lecturer and consultant in industry, as a scholar whose work has been published by major scientific journals, and as co-author of the definitive textbook, *Elements of Organic Chemistry as Revealed by the Scientific Method*.

For more information concerning the Association, you must send a stamped, self-addressed, Business envelope to: Feingold Association of Northern Maryland, Inc., 2203 Springlake Drive, Timonium, Maryland 21093.

The next meeting of Lambda Alpha Chi will be on Thursday, Nov. 2 at 7 p.m. in room 204 of the Donnelly Science Center. Mr. Wade S. Williams of the aicpa will speak on the activities of the Washington office of that organization. All interested parties are invited. Proper business attire is requested. Refreshments will be served after the meeting.

### "MONSTER BASH"

On Friday night, October 27th, from 9:00 to 1:00 a.m. The CSA of Loyola College will sponsor their annual Monster Bash. The featured band is "Crossroads". \$3.00 admission includes beer, Coke, 7-up, pretzels and chips. Cash prizes will be awarded for best costumes.

### POPS CONCERT

The Baltimore Symphony will present "An Evening with Lerner & Loewe" in its Saturday Pops series concert at the Lyric Theatre on November 4. William Henry Curry will conduct, and selections

from "My Fair Lady," "Brigadoon," "Camelot," "Paint Your Wagon," and "Gigi" will be performed by Mary Aiello, Soprano; Jeanne Haughn, Mezzo-Soprano; James Wilson, Tenor; Allen Crowell, Baritone; and the Baltimore Symphony Chorus, directed by Andrew Schenck. The concert starts at 8:15 p.m.

The four soloists have all appeared previously with the Baltimore Symphony most recently at BSO's summer concerts at Oregon Ridge.

### ARTS & CRAFTS GALLERY

The Greater Baltimore Arts and Crafts Gallery, a newly formed gallery in historic Reisterstown, features high quality work and highlights the creative talents of "tomorrows recognized" artists and craftspeople in all media.

The gallery is designed as a stepping-stone for undiscovered and talented individuals, to gain recognition in the Baltimore art community and in the greater Baltimore metropolitan area. It is difficult for unknown talent to display in already established galleries. They need to be "recognized" in order to show, and since they are not accepted by most galleries, how can they be "recognized"?

To make this possible, no commissions are charged by the Gallery. A minimal rental fee (less than a dollar a day) plus a \$5.00 advertising charge will be required of each artist and craftsperson. In order to make available the resources to as many individuals as possible, work can be shown and sold for a maximum of two months at a time (a minimum of one month).

To insure quality work on exhibit, the Gallery will have the assistance of a screening committee: 1. Dr. Leslie King Hammond (Dean of Alumni-Md. Institute of Art) 2. James Flood (Chairman of the Art Department-Towson State College) 3. J.B. Hanson (President of the Maryland Crafts Council) 4. Mary Nyborg (ceramics) 5. Sister M. Stephana Toomey, O.P. (Artists Equity) 6. Barbara Master (Editor-Aura of the Arts) 7. Frank Rocca (formerly of The Peabody Conservatory).

Screening of work will be done once a month.

The projected opening of the Gallery is the weekend of November 4th and 5th. Wine and cheese will be served.



# FORUM

## editorials

### Jesuit ideals

The Committee on Day Division Studies, or CODDS, is a body invested with the important responsibility of evaluating Loyola's academic policies and recommending changes. The composition of CODDS—students, faculty and administration—makes it ideally suited to perform this task. Unfortunately, CODDS seems all too often hampered by red tape and lack of time. Last year, the committee failed to discuss the important 5-5 curriculum proposal which is the most significant academic choice facing Loyola.

But, perhaps to compensate for lack of progress last year, CODDS seems to be quickening its pace now. The committee meets weekly; and although it has not yet recommended new policies, CODDS is trying to cover the groundwork necessary to make curriculum decisions for 1978-79.

We find it refreshing that someone is finally trying to figure out what the "Jesuit-Mercy tradition of education" means. Many students, even after receiving a Loyola education supposedly based on this tradition, would have a difficult time stating what the tradition taught them. And many faculty members and administrators would probably be unable to define the term. It is about time we figured out who we are and what we're teaching—or trying to learn.

And CODDS is the perfect body to probe this question. First, because it is essential for everyone at Loyola to hold a common understanding of the school's basic precepts before CODDS can make decisions which will determine Loyola's future course. And second, CODDS is itself an embodiment of what we believe should be part of the Jesuit-Mercy tradition: a group of individuals, drawn from various sectors of the college, debating and formulating college policy. It is in this give-and-take among students, faculty and administrators that Loyola's strength as a Jesuit liberal arts institution lies. We express our hope that CODDS will be an influential voice on campus this year.

## staff

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*THE GREYHOUND* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

## The Charles Street Muse

by Jack Edwards

### Planet of the apes?

It's finally happened. I had come to the point in my education when I was convinced of the potential perfectability of this resplendent species, *homo sapiens*, and that reason was his unique arete, only to find him possibly upstaged by a seven-year-old female gorilla. It is most unsettling to one's world view that this gorilla ("Koko" is her name) may already be more literate than many of our own human race, of which I was, until recently, thrilled to be a member.

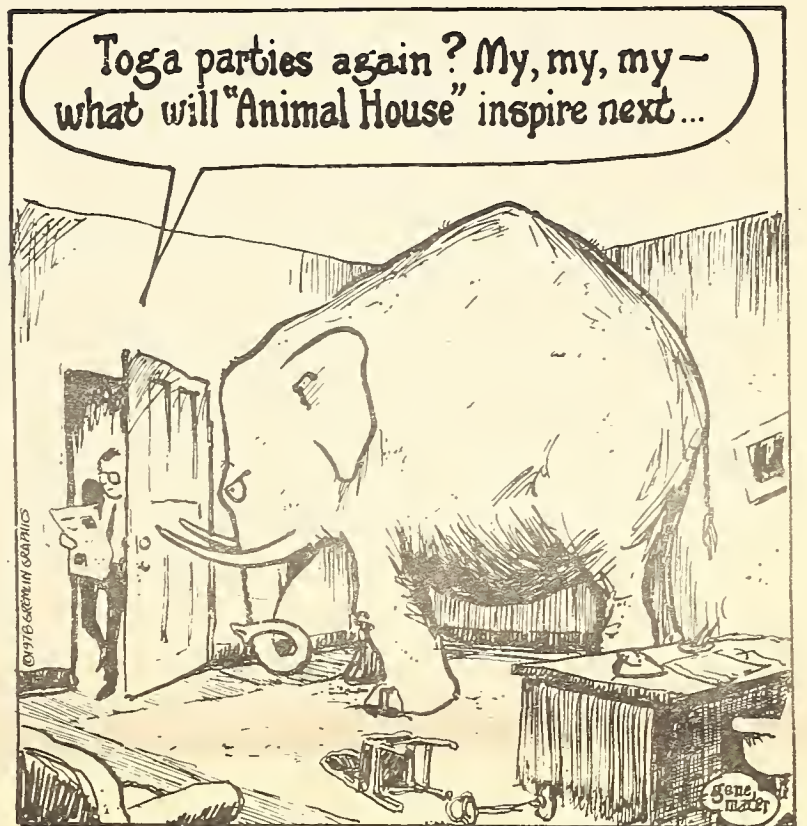
I learned these depressing truths in the October issue of *National Geographic*. It seems a certain Francine Patterson has ostensibly taught the ape the difference between right and wrong, wrong being the committing of a prohibited act. Just a matter of time, no doubt, before Ms. Patterson comes upon the ape one morning, and, upon making her usual frivolous "Good morning" signs, the ape, in a philosophical tizzy, signs "I think, therefore I am." Perhaps we may ask the ape: "What is virtue and can it be taught?" or: "Is justice merely the will of the stronger?"

I must confess a sadistic fantasy where, after the gorilla has learned a couple thousand signs, (her current working vocabulary is 375, but she has used as many as 600 signs, at one time or another) I tell the animal, pleasantly, that it is

mortal, that it will die one day, no two ways about it, that we humans have at least a hope for an afterlife, but that our beliefs generally exclude any such hope for all apekind. Doubtless the apes would all become die-hard existentialists, in record time.

As if these thoughts were not unsettling enough, we must face the possibility that apes may go into prominent leader-

ship positions, probably starting as politicians, and working their way up from there (perhaps even becoming newspaper columnists). We at Loyola College must even admit the possibility, however remote, that one may even become a professor, an administrator, or even a President. Most unnerving, however, is the thought that these things may already have happened.



## letters

### Oktoberfest thanx

To the editors:

I would like to thank the ASLC for the time they put into the Oktoberfest. It was well worth it as everyone really seemed to enjoy it. Although my friends and I did not appreciate the beer-throwing at the end, on the whole we had a good time. Thank you again.

Sue Krabbe

To the editors:

I would like to thank all the workers who helped with the Oktoberfest, especially the workers who stayed to the end and cleaned up. It was a great success.

A special thanks to the athletic department for letting us hold our Oktoberfest in the gym. With the use of the gym, we were able to allow many students to have an enjoyable evening. Thanks again.

Kevin Devine

Vice president of social affairs

### College Day

To the editors:

The Admissions Office would like to thank the many students and faculty who helped me to make the October 20 College Day such a tremendous success. We truly appreciate all the support that you give us, not only on this date but throughout the year.

Martha Gagnon  
and staff

### Notice seen as an 'intellectual exercise'

To the editors:

In reference to your article in the September 15, 1978 issue of *The GREYHOUND* supplying information on abortion and family planning, I would like to insert the following comments. I found the article rather amusing, to say the least. Being a Catholic college with the requirement that all undergraduate students take a course in both theology and ethics, I fail to understand why abortion is an issue at all.

As upstanding single, Catholic women, I am sure that we

co-eds at Loyola College follow the dictates of our Holy Mother Church and abstain from all sexual encounters prior to marriage. Consequently, the news release served only two purposes: First, as an intellectual exercise and second, to advise student members of Right to Life of the existence of another organization toward which appropriate educational actions might be taken.

Sincerely,  
Marcy Kenney  
Class of 1977  
MBA Student

### Loyola should cater to 'average student'

To the editors:

Loyola College, by catering its departments to serve each individual student's needs, has maintained an admirable quality of fairness. In the first edition of *The GREYHOUND*, a new policy of the English department was introduced. As stated, the department would begin to put "more emphasis on the superior student." The enforcement of this policy would cause a breakdown of Loyola's past ideals.

Superior students do not need any more "opportunities," "emphasis," or "attention" than the "average and above average" students need. The superior students, to be considered "exceptional," have

obviously already attained a skill for writing.

Writing is not an innate talent. The well-known key to writing professionally is practice. Creativity, diction, and style are all important elements of writing that must be developed through practice. Ideally, this practice should be during the college years, but many famous writing careers have bloomed late in life. Therefore, the English department should not spend its time looking for a needle in a haystack.

Moral: A good school does not tailor itself to the "exceptional" student; a good school strives to make every student exceptional!

Name withheld upon request



# 'Hounds win four straight after Phila. Textile setback

by Phil Wagner

On October 12, the Loyola Greyhounds suffered their second loss of the season, a 4-3 setback at the hands of the Rams of Philadelphia Textile. The game was poorly officiated, especially in the area of offsides calls. Loyola was behind, 3-1 in the second half, but the Hounds fought back on two Pete Notaro goals to tie the game. A goal by Kevin Mulford was disallowed because of offsides, and the Rams scored the winning tally with five minutes left. It was a disappointing loss, especially because of the officiating, but, as Coach Bullington put it, "I'm glad we got a game like this out of our system now."

The Hounds bounced back on the following Saturday by knocking off the University of Baltimore's Superbees. Nick Mangione, Pete Notaro and Mario Scilipoti scored for Loyola, who kept the President's Trophy with a 3-1 victory.

Johns Hopkins came to town on October 18, and the Hounds sent them home with a 5-0 shutout. Loyola totally controlled the game with close-marking defense and sharp, crisp passing. Notaro had two goals, and Mangione, Tim Linz and Brian Ciany scored one apiece.

Last Saturday marked the beginning of the season's homestretch. As Coach Bullington put it, "We have six more games and then we're on our way." The first of the six was that day's match against the Retrievers of UMBC. Loyola won a close 2-1 battle last year over Ed Veit's team, and this year's match looked to be a tough one.

Loyola took control early in the game with Mario Scilipoti putting them ahead with an unassisted goal at 14:29. Tim Linz scored his second goal in as many games at 27:36 to make it 2-0. The Hounds played well in the first half and looked to have a strong handle on things. They were passing and moving well,

and the defense was impenetrable. Loyola outshot UMBC, 18-3 in the first stanza.

The second half opened as the first had ended. Loyola had the game under control, and stretched their lead to 3-0 with a Notaro goal at 18:20. At this point, UMBC began an all-out assault on the Loyola goal. A shot from the right side was stopped by Steve Speer, but the ball bounced away, striking Joe Vitrano on the arm. The Retrievers were awarded a penalty kick and Ray Ford converted it at 23:64.

UMBC continued its attempts on offense after Ford's goal, but their tactics backfired when one of their halfbacks botched a head-ball. The ball bounced to Notaro and Pete streaked down the right side. He chipped a short cross to Tim Linz who headed the ball straight back. Pete looped a shot past goalkeeper Steve Zerhusen for a 4-1 Greyhound lead.

Notaro's goal broke the Retriever's back. Their assault on the Loyola goal lost its intensity and their chances of coming back looked slim. Nick Mangione put the last nail in the coffin with a goal three minutes later. Loyola had ruined UMBC's homecoming with a 5-1 win, the first home loss for the Retrievers since 1976, when Loyola beat them, 4-2.

On Tuesday, the Hounds entertained the University of Delaware. The visitors took a 1-0 advantage with a pretty head-ball goal at 6:35 of the first half. Loyola was sluggish early in the game, but they seemed to get their edge back as the game progressed. At 16:28, Tim Linz lofted a free kick in front of the Delaware goal which Scilipoti headed into the net to tie the score. The Hounds gradually began to take control of the game, but they couldn't score again and the half ended with a 1-1 tie.

The second half saw Loyola take a 2-1 lead at 10:34 when Nick Mangione booted a long lead pass to Notaro who took it

in stride and outran two defenders and dented the net with his twentieth goal of the season. Ten minutes later, Nick took a pass and shot towards the Delaware goal. The shot was wide, but Notaro rushed in, intercepted it, and scored to give Loyola a 3-1 advantage which they held to the final whistle.

The key to the victory over Delaware was the Greyhounds' excellent depth. When the visitors' starters came out for a rest, the team lost its effectiveness. But the Hounds lost nothing when they substituted and that was what carried them. Bullington can substitute almost at will without fear of his team losing any of its power.

Loyola's depth will be necessary in the team's efforts toward a national championship. Injuries have cost the Hounds the services of several starters. John Palmere, who has seen almost no action because of a knee operation, will be out for the season because of torn ligaments in the same knee. Kevin Mulford is recovering from a pulled hamstring muscle. Kevin Bailey injured an ankle against Delaware, but re-entered the game later. Freshman Tom Vitrano is recovering from a bout with mononucleosis. The second-line players have played well thus far, and they will be needed as the

photo by C. Weiss



**ALL-AMERICAN PETE NOTARO . . . scored a total of four goals in last week's games against UMBC and Delaware to boost his career scoring total to 99 points.**

playoffs approach. The performance of the Greyhound bench will determine the final outcome of the season.

Notaro leads all scorers with 21 goals, followed by Mangione and Scilipoti with 10 each. Pete's hatrick against Textile was the eighth of his career, a

school record. He now has 99 career points (77 goals, 22 assists) and has scored at least one goal in 14 consecutive games. The Hounds forward was named Pepsi Player of the Week for his performance against UMBC. Tim Linz won the award for the BU game.

## Booters take on Old Dominion

Currently sporting a modest four game winning streak, the Loyola College soccer teams, now 10-2-0 on the season, invades Virginia for the second time this season to take on the Monarchs of Old Dominion University in a 7:00 contest scheduled for Old Dominion University's Foreman Field. On their first trip through Virginia, the Greyhounds captured the Williamsburg Kiwanis Tournament and Coach Jim Bullington is hopeful that this trip will prove as fruitful.

"We have had some injuries which have forced us to change our lineup or play people who are nagged by bumps and bruises," stated the 'Hounds' head coach, "but we have gotten excellent depth from our bench and others are showing their competitiveness by playing hurt. However, we should be in good health, with the possible exception of Kevin Mulford (pulled hamstring), for Old Dominion University and with their talent, we will have to be."

The depth which Bullington speaks of has been evident from the start of the season. Kevin Bailey has made the most of an unfortunate injury to John Palmere to establish himself as a tough fullback, while Ron Szczybor has stepped in on a number of occasions to provide solid performances when one of the fullbacks needs a rest. Rick Wohlfort and Jamie Dubyoski have stepped in at midfield when Tim Linz and Mulford have been bothered by hamstring pulls. The playing time

afforded all of the 'Hound booters has given Bullington the luxury of going to his bench at any time without a drop-off in efficiency.

One area where the Loyola eleven has not had a drop-off in efficiency is the forward line. Pete Notaro, Mario Scilipoti, and Nick Mangione, along with Jack Ramey and Brian Ciany alternating in the fourth spot, has continued to pressure the opposition's defense throughout the first twelve games. Notaro, Scilipoti, and Mangione have continued their offensive outbursts as the three 1977 All-South selections have combined for 41 goals and 10 assists this season, bringing their collective career totals to 146 goals and 62 assists.

Nello Caltabiano, who has displayed All-American potential all season, Joe Vitrano, Steve Dempsey and Bailey have teamed with goalies Steve Speer and Mike Powers to form a solid and cohesive defensive unit. The 'Hounds have allowed more than one goal on only two occasions this season and the performers above are a key reason that Loyola is only allowing 1.16 goals per contest.

Old Dominion is currently 6-2-1 on the season with George Washington to be played before the 'Hounds invade Norfolk. Offensively, the Monarchs of Coach Bill Killen are paced by freshman Steve Byrd (six goals and three assists), Ron Binkley (four goals and two assists), Mike Edmonds (four goals and one assist), and Mike Valantasis (three goals and three

assists), while the Old Dominion University defense, which is allowing an average of 0.89 goals per game, is headed by goalie Jamie Panzer (54 saves) and fullbacks Ed Kalczewski and Mark Bartz as well as halfbacks Sean Fahey and Mark Casoran.

After the Old Dominion University game, the 'Hounds travel to Towson State on November 1 and St. Joseph's (PA) on November 4 before returning home on November 7 to conclude the regular season against American University.

**'HOUND TALES:** The 'Hounds' 3-1 victory over Delaware made it the ninth straight year that Bullington's teams have won at least 10 games . . . It also insured that 1978 would be his 14th consecutive winning season . . . Bullington's career record now stands at 164-43-7 . . . Career scoring updates: Notaro, 77 goals and 22 assists, Scilipoti, 38 goals and 22 assists, and Mangione, 31 goals and 18 assists . . . Loyola's seven seniors (Notaro, Scilipoti, Speer, Dempsey, Linz, Szczybor, and Palmere) have enjoyed a very outstanding 56-9-0 record during their not yet concluded Evergreen career . . . Loyola leads the Old Dominion series 2-1-0, with a 1-0 win last year and 2-0 triumph in 1976 . . . Old Dominion University's lone victory was in 1975, during the NCAA Tournament by a 1-0 score . . . That November 15, 1975 contest was the last time that the 'Hounds were shutout, a span of 48 games.



**SOPHOMORE RICK WOHLFORT . . . has helped strengthen the Greyhound midfield while seeing more action in previous games.**



# Women netters finish third in MAIAW tournament

by Rod Petrik

The Loyola College women's tennis team, led by Patty Allan, Shirley Morales and the doubles team of Julie Taylor and Patty Ward finished a strong third in the nine school MAIAW Tournament this past weekend at Towson State University.

Salisbury State won the tournament by scoring 78 points barely beating the Tigers from Towson State who fell short with only 72 points. The Greyhounds, who placed six of their nine entries into the semi-finals, totaled 47 points.

Of the six semi-finalists only Allan, Morales, and the team of Taylor and Ward made it to the finals. Freshman Patty Allan in the team's fifth position, was the only member to win her final match but the whole team should be commended on their solid finish.

The season was not always so bright for coach Betsy Fair's netters as they lost their first five matches. The young Greyhound squad lost their first match of the year to UMBC, 3-5, and then were overwhelmed by Towson State and Georgetown, 0-9 and 1-8, respectively. The road didn't get too much smoother for the ladies because they still took their lumps against Mt. St. Mary's and Catholic U.

Coach Fair offers this explanation for the rocky start, "Of the six playing positions on the team we were starting three freshmen. I think they might have been a little psyched out when they were playing against

seniors." Then Mrs. Fair added, "We also had to face a couple of strong experienced teams at the beginning of the season. Towson, Georgetown, and Catholic U. all have one or two girls on scholarships."

Freshmen Pam Kues, Julie Taylor, and Patty Allen held down the first, third, and fifth positions. Kues, from Loch Raven High School, had a 4-4 record going into the tournament as did Taylor and Allen. Sophomore Shirley Morales played in the team's sixth slot and had an individual record of 4-4 also before making it to the tourney finals.

The team's second seed Patty Ward, fourth seed Norine Stetler, and reserve Dettie Howard are the only seniors on the squad. Ms. Ward had the best individual record on the team at 6-2 as well as winning the second position doubles match in the tourney with Ms. Taylor.

"We were just one strong player away from being an excellent squad," Coach Fair stated. "If each player played one position lower there would have been a difference."

"Pam Kues was in a very tough position. She is only a freshman and had to play the strongest players on every team. These are usually the players on scholarships," Coach Fair added, "If Pam were playing in the number two position she would have been undefeated."

The team had a good finish before the tournament as they

blanked Goucher College and Notre Dame by scores of 9-0. Then the team travelled to Washington and defeated a strong American University team 7-2 in their last match before the tournament.

"I think American U. was a stronger team than UMBC or Mt. St. Mary's. Our team was just playing better at the end of the season," said sophomore Shirley Morales.

"The problem at the beginning of the year was we didn't have any confidence because we were so young. We didn't really gain the confidence until we beat some of the weaker teams. It probably would have helped us if we would have played them at the beginning of the season."

The team also has a very young squad of reserves. Freshman Julie Pohlman, Ann McSherry and Sophomore Anne Lohner will all be returning to next year's squad.

Coach Fair seems to be enthusiastic about next year's squad. "We're going to have a much more experienced team back next year with a solid nucleus of players. If we can get one or two good players to come here next season we'll have a pretty strong team."

And there is a fairly good chance they will be starting off with a little more confidence.

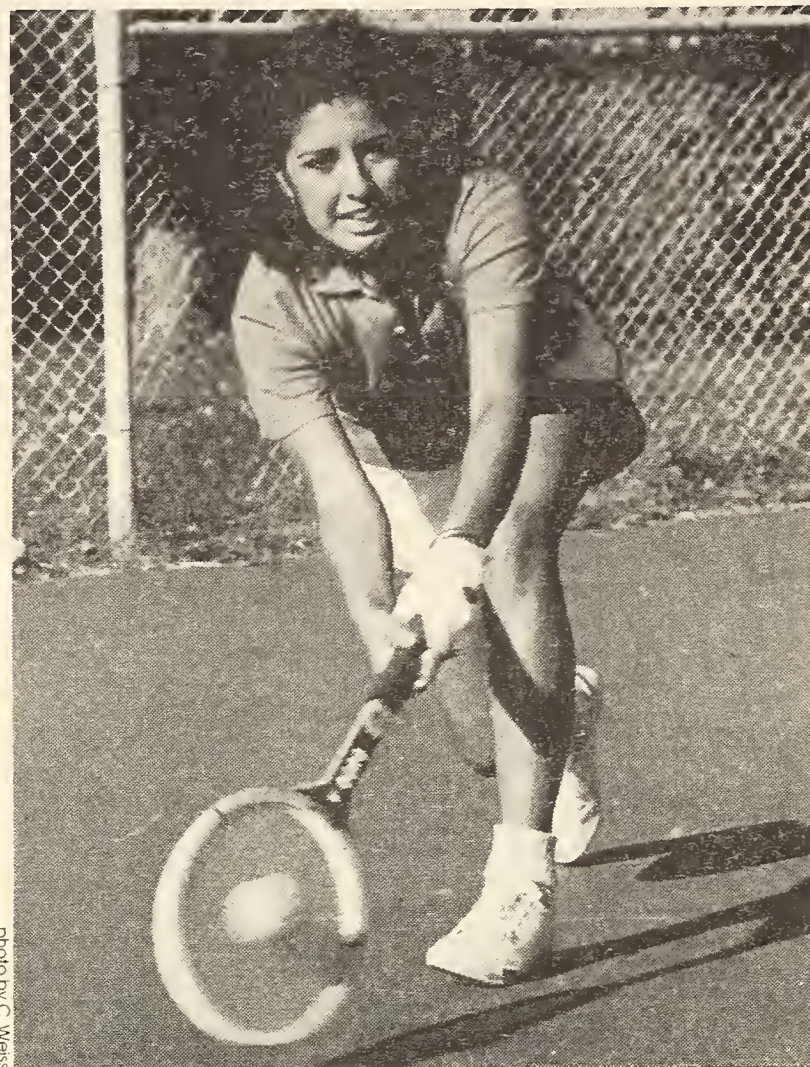


photo by C. Weiss

**SHIRLEY MORALES . . . was one of three Greyhound entrees to reach tourney finals.**

## Volleyball team upsets Catonsville

The Loyola College Women's Volleyball Team won three of its last four games to break the .500 mark, sporting an 8-6 record as they approach the most challenging stretch of their season.

On Thursday October 19, the Hounds traveled to Catonsville Community College to dominate the court as they downed Anne Arundel Community College for the second time this season, 15-10, 15-6. The Loyola six then proceeded to record one of the biggest upsets in area college volleyball as they defeated previously unbeaten Catonsville Community College, 10-15, 15-13, 15-12, in a match that lasted close to two hours.

A key factor in the Loyola victory was the lead they put on Catonsville's powerful offense through effective blocking. 6'1" junior Anne Jordan and senior Mary Rieman played the net with finesse, repeatedly stopping Catonsville's hard - hit spikes. This forced Catonsville to attempt to avoid the block when hitting, only to again be frustrated as co-captains Kari

Nolan and Mary Ella Franz played the back-court aggressively, managing to get a hand on Catonsville's would-be ace hitting. Steady senior Lisa Plogman has proved to be the core of the Loyola defense, executing good bumping to set up the offensive play. Sophomore Patty Schwartz sparked the powerful Greyhound offense, as all six players hit well.

Loyola then suffered a disappointing loss to Salisbury State College 15-5, 15-2 Tuesday, October 24, when the Hounds were unable to take command of the game. Said Coach Marrison, "The team was still thinking about the

victory against Catonsville and could not get the necessary momentum against Salisbury."

Loyola was able to bounce back and split the tri-match, where Salisbury walked away with two victories, as they defeated Morgan State College 15-8, 15-13. According to Marrison, "The team is at a point where they work well together and more as a unit. Each starting player has developed her own individual skill

and I feel they will be at their peak for the state competition."

The Volleyball Team will participate in the MAIAW State Tournament November 11-12 at Towson State University. With nine games remaining on their schedule, including home games against Harford and Bowie, Monday October 30, at 7 p.m. and Towson, Wednesday November 1 at 6:30 p.m., the Greyhounds anticipate a profitable stretch run.

## How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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### INTRAMURAL FOOTBALL STANDINGS AS OF 10/26/78

|                 | W | L | T |   |
|-----------------|---|---|---|---|
| Kelly's Killers | 7 | 0 | 0 | NOTICE!!!!<br>The following teams<br>have not turned in<br>scoresheets. |
| Sooners         | 4 | 1 | 1 |   |
| Crabs           | 3 | 1 | 1 |   |
| Stonies         | 4 | 2 | 0 |   |
| Brewdogs        | 3 | 3 | 0 |   |
| Woodies         | 2 | 5 | 0 | Brickhouses<br>Togas<br>AWB<br>Cardinals                                |
| AWB             | 2 | 3 | 0 |   |
| Togas           | 1 | 4 | 0 |   |
| Brickhouses     | 0 | 3 | 0 |   |
| Cardinals       | 0 | 5 | 0 |   |

**FAILURE TO TURN IN SCORESHEETS  
COULD RESULT IN DOUBLE FORFEIT!!!**

### Athletic Department to feature O-U-T basketball tournament

The Loyola College Athletic Department, in collaboration with the GREYHOUND Sports Department, will sponsor a basketball shooting O-U-T tournament with the finals being held on December 9 at half-time of the Greyhound basketball game vs. Lehigh. All Loyola College students, faculty and staff will be eligible to participate in the contest with the exception of varsity basketball players.

The game O-U-T is an abbreviated version of the game H-O-R-S-E where the players show their basketball shooting finesse by matching their opponent's shot. The entrance fee for the tourney will be one dollar with all proceeds going to the United Way. The tournament rules and information pertaining to registration will be published in next week's issue of the GREYHOUND.



## Matt Wilson qualifies for NCAA championship

Matt Wilson, Loyola College's brilliant crosscountry runner, has qualified for the National Collegiate Athletic Association's (NCAA) Division II National Crosscountry Championships to be staged at Indiana State in Indiana, Pennsylvania on November 11, 1978. The 6'1", 150 lb. junior became eligible to run for Division II's top individual crosscountry honor by virtue of his eighth place finish (time of 25:56.4 for five miles) in the NCAA's qualifying meet which was held on October 22 at C.W. Post College's Van Cortlandt Park course in the Bronx, New York.

"Matt ran a very good race at the qualifying meet," states his mentor, Jim McCrory. "He did not peak for the meet, but rather trained right through it, knowing that a top ten finish would probably be enough to qualify him. As a result, Matt is confident that he can improve his time and thereby, hopefully, improve his finish when all of the top runners meet for the championship in November."

Wilson has been the backbone of Loyola crosscountry for the past three years, as evidenced by his 18 firsts in 24 dual meets over that time. Included in that total is a perfect five for five during the 1978 campaign when his nearest dual meet rival finished a full 53 seconds behind the Dulaney High graduate. "Matt really is the class of the area, as attested to by his being the only local runner to qualify for the Nationals," observes McCrory, "and with the way that we have been training, Matt should be in top form by Indiana."

Currently, Wilson and his harrier teammates are training for IC4A Championships on October 27 in New York and the Mason - Dixon Crosscountry Championships at Mt. St. Mary's on November 4. With these two challenging events ahead of him, the two-time crosscountry captain should be well-tuned for the November 11 championships. As his coach offers, "With Matt's unlimited potential and his penchant for rising to the occasion, I am sure he will be in top form at the NCAA's."

**'HOUND TALES:** Besides his 53 second victory in the double dual meet with Salisbury State and Maryland-Baltimore County, Wilson also had an 80 second victory in the double dual with Catholic and York and a 97 second victory against Hopkins . . . When Wilson appears in the IC4A's, he will be seeking to improve his eighth finish of a year ago, when his 26:11.0 time for five miles earned him All-East honors . . . Wilson's appearance in the Nationals will be the first by a Loyola crosscountry runner . . . Last May, Wilson became the first trackman in Loyola history to participate in the NCAA Track and Field Championships by running in the 10,000 meters (he pulled up lame and had to withdraw) . . . Loyola finished the dual meet season with a 2-3 record.

## Greyhound field hockey team all tied up

by Rod Petrik

Nine games into the 1978 season, an improved Loyola College women's field hockey team has only lost two games, which is excellent compared to last year's record of 2-6-1. However, the Lady Greyhounds appear all tied up at the moment because their 2-0 victory over UMBC on Wednesday was only their third win. The other four games had wound up deadlocks.

"Tie games can be very frustrating," said Loyola coach Anne McCloskey, "especially the two matches we had which were scoreless. Sometimes they feel like losses."

The four frustrating contests that ended in a stalemate were against Anne Arundel Community College (2-2), York College (2-2), and the two games in which the 'Hounds were unable to score a single goal, Mt. St. Mary's (0-0) and Johns Hopkins (0-0).

The three Greyhound victories, however, were shutout defeats of Georgetown (3-0),

Catonsville (1-0), and UMBC (2-0). The losses the 'Hounds suffered were at the hands of the strongest teams on the schedule, Salisbury State (1-4), and Essex (1-3).

Essex C.C. is always one of the best teams in the metropolitan area and the Greyhounds played very well against them. A timid Loyola defense allowed two goals in the first five minutes but they got untracked and played excellent hockey.

"Essex plays such an open game since they don't crowd the ball," Mrs. McCloskey said. "The game was so fluid because there were very few fouls. It was one of the best hockey games I've seen this year because both teams played so well."

The Greyhound attack is led by junior standout Mary Beth Akre. Miss Akre has tallied seven goals while another junior Kathy Fitzpatrick has recorded three. Leslie Sutherland and Lynn Maskell are the only other 'Hounds to score a goal but senior Robyn Haleski, junior Linda Cheloti and freshman

Janet Schnader have done an excellent job of setting up the attack with their stickwork and passing.

Coach McCloskey is very optimistic on the team's chances of winning the remainder of their games. After next week's matches against American U. and Hood College the team will be looking ahead to competing in the Baltimore College Field Hockey Association Tournament on November 4-5 at

Goucher College. This event is comprised of 14 area college schools.

Finally, Mrs. McCloskey noted "I'm very pleased with the team's progression this year. Last year the team just played horrendous but this season we're playing much better field hockey. I'm looking forward to an excellent tournament."

Hopefully, the team will be able to untie the opportunity.

### INTRAMURAL VOLLEYBALL STANDINGS AS OF 10/26/78

|                 | W | L |
|-----------------|---|---|
| Network         | 7 | 1 |
| Buzz            | 7 | 1 |
| The Spikers     | 5 | 2 |
| Spikes          | 5 | 4 |
| B.S.S.          | 3 | 4 |
| Hoosier Hussies | 3 | 5 |
| Woman           | 2 | 5 |
| Freshman Team   | 2 | 6 |
| Hodge Podge     | 0 | 8 |

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